

Konzert a-Moll für Violine und Orchester

Solo - Violine

Antonín Dvořák, op. 53
Bezeichnet von Georg Kulenkampff

Allegro ma non troppo

Tutti

Solo $\overset{1}{\underset{3}{\text{3}}}$

6 $\overset{1}{\underset{3}{\text{3}}}$ (*molto vibrato*) 0 III $\overset{2}{\underset{1}{\text{2-1}}}$ *sul G* $\overset{2}{\underset{1}{\text{2-1}}}$ $\overset{2}{\underset{3}{\text{2-3}}}$ 0 *cresc.* *f*

11 *restez ritard.*

14 *in tempo* **Tutti** *ff* *ff* **Solo** $\overset{2}{\underset{4}{\text{4}}}$ $\overset{1}{\underset{3}{\text{3}}}$ *f*

21 (*molto vibrato*) *sul D* $\overset{3}{\underset{2}{\text{3}}}$ $\overset{2}{\underset{1}{\text{2-1}}}$ $\overset{1}{\underset{2}{\text{1-2}}}$ $\overset{-2}{\underset{1}{\text{-2-1}}}$ *cresc.*

26 *in tempo* **Tutti** *ff* *f*

31 *pp*

40 *fz* *p* *pp* *dimin.*

2 Solo

55 *f*

59 *ff*

63 *ff*

67 *B 1*
(string.)

72

75 *ff* *p dolce*

80 *pp* *cresc.*

89 *ff* *fz fz fz*

95 *p* mit immer breiterem
cre

99 Strich
scen - do

101 *f*

103 *dimin.* *p*

4

161 *V* (am Frosch) *(a.d.Sp.)* (ganzer Bg.)

166 *schierzando* *fz* *fz* *f*

170

172

174 *f* *markiert*

177 *fz* *markiert* *fz* *markiert*

181

184 *f* *fz* *fz*

188 *dim.* *mf*

191 *mf*

193

195 *cresc.* *ff* *rinforzando*

298 *f*

201

203

206 *tr*

209

211

213

215 *tr* *G* *Tutti* *ff* *Solo*

226 *ff* *ff grandioso*

231 *ff*

235

238 *ff*

Poco meno mosso

242 *Tutti* *Solo* *f*

Musical staff 242-250. The staff begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. Above the staff, the word "Tutti" is written on the left and "Solo" on the right. A dynamic marking of "f" (forte) is placed below the staff. Fingering numbers (1, 2, 3, 4) are written above the notes. A "3" is written above a triplet of notes.

251 *pp* *dimin.*

Musical staff 251-258. The staff continues with chords and melodic lines. A dynamic marking of "pp" (pianissimo) is at the end. A "dimin." (diminuendo) marking is placed below the staff. Fingering numbers (1, 2, 3, 4, 7, 10) are written above the notes. A "3" is written above a triplet.

Quasi Moderato

253 *sul G* *p* *molto espressivo*

Musical staff 253-260. The staff begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. Above the staff, "sul G" is written. A dynamic marking of "p" (piano) is at the beginning, and "molto espressivo" is written below. Fingering numbers (1, 2, 3, 1, 2, 2, 2, 1, 1, 3) are written above the notes. A "3" is written above a triplet.

260 *p* *ritard.* *attacca*

Musical staff 260-267. The staff continues with chords and melodic lines. A dynamic marking of "p" (piano) is at the beginning. "ritard." (ritardando) is written above the staff. "attacca" is written at the end. Fingering numbers (1, 2, 3, 1, 2, 3) are written above the notes.

Adagio ma non troppo

7 *sul G* *p espressivo*

Musical staff 7-14. The staff begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. Above the staff, "sul G" is written. A dynamic marking of "p" (piano) is at the beginning, and "espressivo" is written below. Fingering numbers (1, 2, 3, 2, 1, 1, 1, 2, 1, 1, 3, 3) are written above the notes.

14 *mp* *cresc.* *p* *f*

Musical staff 14-19. The staff continues with chords and melodic lines. A dynamic marking of "mp" (mezzo-piano) is at the beginning, followed by "cresc." (crescendo), "p" (piano), and "f" (forte). Fingering numbers (1, 4, 1, 3, 3, 2, 1, 2, 3, 1, 1, 1, 1) are written above the notes.

19 *dim.* *p*

Musical staff 19-24. The staff continues with chords and melodic lines. A dynamic marking of "dim." (diminuendo) and "p" (piano) is at the end. Fingering numbers (1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 1, 1) are written above the notes.

24 *p* *f*

Musical staff 24-29. The staff continues with chords and melodic lines. A dynamic marking of "p" (piano) is at the beginning, and "f" (forte) is at the end. Fingering numbers (1, 1, 1, 3, 0, 1, 2, 2, 1) are written above the notes.

29 *p*

Musical staff 29-31. The staff continues with chords and melodic lines. A dynamic marking of "p" (piano) is at the end. Fingering numbers (0, 1, 4, 3, 0, 2) are written above the notes.

31 *fz* *cresc.*

Musical staff 31-38. The staff begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. A dynamic marking of "fz" (forzando) is at the beginning, and "cresc." (crescendo) is at the end. Fingering numbers (1, 3, 1, 1, 1, 1) are written above the notes.

33 *f* *p* *sul G*

37 *Fl. Hob.* *dim.* *2f* *Solo*

43 *f*

47 *dim.*

49 *poco rit.* *pp* *Tempo I* *tr*

53 *tr*

55 *restez.*

57 *Più mosso* *L* *f*

62

64 *(espressivo)*

66 *dimin.*

*), **, ***)

100 *sf sf sf f poco accelerando*

103 *mf*

105 *poco ritard. dim. Tutti* *in tempo* *poco string.*

111 *ritard. in tempo* *p* *pp*

120 *mp* *restez*

123 *p*

125 *f* *sul A*

127 *dim.* *p espressivo*

132 *f* *p* *dim.*

137 *pp* *f* *Tutti*

143 *ff* *dim.* *p*

151 Solo dolce

156 *f* (molto espressivo) dim.

161 *p* *f* dim. *p*

167 *fz* *p* *f*

171 *fp* *f* *p*

174 sul G *f* rit. *pp* in tempo

179 A *cresc.* *f* tranquillo *dim.* 2 2da corda - III

182 *morendo* *pp*

Finale

Allegro giocoso, ma non troppo

8 *fp* *f* *p*

16 *Tutti*

Musical staff 16-25: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are markings for fingerings (1-4) and slurs. The word "Tutti" is written above the staff. A dynamic marking "f" is placed below the staff.

26 *cresc.* *A Solo* *p*

Musical staff 26-35: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings for fingerings (1-4) and slurs. The word "Solo" is written above the staff. A dynamic marking "p" is placed below the staff. A "cresc." marking is also present.

36 *Tutti* *fp*

Musical staff 36-44: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are markings for fingerings (1-4) and slurs. The word "Tutti" is written above the staff. A dynamic marking "fp" is placed below the staff.

45

Musical staff 45-53: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are markings for slurs.

54 *Solo* *f*

Musical staff 54-61: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are markings for fingerings (1-4) and slurs. The word "Solo" is written above the staff. A dynamic marking "f" is placed below the staff.

62 *Tutti* *ff*

Musical staff 62-69: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are markings for fingerings (1-4) and slurs. The word "Tutti" is written above the staff. A dynamic marking "ff" is placed below the staff.

70 *B* *Bl. 3* *Viol.* *Bl. 3* *Viol.*

Musical staff 70-82: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are markings for slurs. The word "B" is written above the staff. The words "Bl. 3" and "Viol." are written above the staff.

83

Musical staff 83-90: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are markings for slurs.

91

Musical staff 91-98: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are markings for slurs.

99 *dim.*

Musical staff 99-106: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are markings for slurs. A dynamic marking "dim." is placed below the staff.

109 **C** *p* *dim.* *pp* *mf*

120 *spiccato*

126 *spiccato sempre*

132 *spiccato sempre* *p*

138

144 *fz*

150 **D** *f* *fz* *fz* *fz* *fz*

157 *f* *fz* *fz* *ff* *fz* *fz* *fz*

164 **E** *fz* *fz* *fz*

170 *fz* *fz* *fz* *fz* *fz* *fz* *f* *fz* *fz*

180 **F** *fz* *fz* *fz* *fz* *fz* *ff* **Tutti**

Solo

190 dolce f mp

201 f p

212 cresc. f

223 fz fz fz fz fz

232 fz fz fz fz fz fz ff

241 p fz

248 p fz fz fz fz

257 fz fz fz fz fz

266 fz fz fz fz fz fz fz ff

276

281 f

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The piece is marked 'Solo'. The dynamics range from *dolce* to *ff*. The notation includes various ornaments such as trills, grace notes, and slurs, along with fingering numbers (1-4) and breath marks (V). Measure numbers 190, 201, 212, 223, 232, 241, 248, 257, 266, 276, and 281 are indicated at the beginning of their respective staves. The piece concludes with a final *f* dynamic marking.

289 *mf* *fz* *fz* *fz* *f* *I Tutti*

300 *f*

313 *p* *dim.* *pp* *Solo* *V* *V*

327 *f* *Tutti*

340 *p* *dim.*

353 *pp* *Horn*

K D'istesso tempo (♩ = ♩)

363 *f molto espressivo* *p* *f* *III* *1* *1* *2* *2* *3* *1* *2* *0*

371 *V*

376 *mf molto espressivo*

381 *p* *f* *f* *III* *1* *3* *3* *2* *1* *2*

387 **L₁**
fp

392
cresc. *ff*

397

402 **M 4^{ta} corda**
dimin. *ff pesante*

407

413

418 *p*

423

428

433 *fz* *tr*

N Tempo I
4^{ta} corda

442

460

470

479

489

502

516

530

539

544 *fz* *fz* *fz* *fz*

552 *fz* *fz* *fz* *fz* *fz*

561 *fz* *fz* *fz* *f*

570 *f* *fz*

575 *fz*

581 *fz* *fz*

586 *fz* *fz* *fz* *fz*

591 *fz* *fz* *fz* *fz* *fz* *fz*

599 *fz* *fz* *fz* *fz* *fz* *fz*

604 *fz* *fz* *fz* *fz* *ff*

Tutti

S

Solo

612 *f molto espressivo*

621

629

638 *cresc.*

646 *f*

655 *fz fz fz fz fz*

663 *fz fz fz fz ff*

671 *trmn*

677

684 *dim.*

689 *U V*
p

694
dim.

699 *V*
pp leggiero

704
restez.

709
sempre spiccato e pp

714

719

724
cresc.

729
f (brillant)

733 *Tutti* **3**

L'istesso tempo (♩ ♩.)

743 *Solo* *f* *große Striche*

749 *fz fz fz* **Tempo I**

755 *dim.*

760 *cresc.*

765 *fz*

775 *fz*

781 *ff*

786

791 **Tutti**

801 *Solo poco accelerando* *ff*